

CULTURE

LEICESTER

STREET ART TRAIL

UNCOVER
THE STORY TRAILS

Leicester
visitleicester.info



UNCOVER THE ARTWORKS REDEFINING LEICESTER'S STREETS AND SKYLINE

Take a wander through Leicester's streets today and you'll find yourself surrounded by a different kind of history one painted onto brick, steel, and concrete.

Since 2017, the city has been transformed by the bold vision of the Bring The Paint festivals, alongside a wealth of private commissions, creating a vibrant open-air gallery of more than a hundred murals.

From hidden corners to landmark buildings, you'll encounter work by both homegrown talent and world-renowned artists, including the record-breaking tallest mural in Europe. Each piece tells its own story, adding colour, character, and creativity to the cityscape.

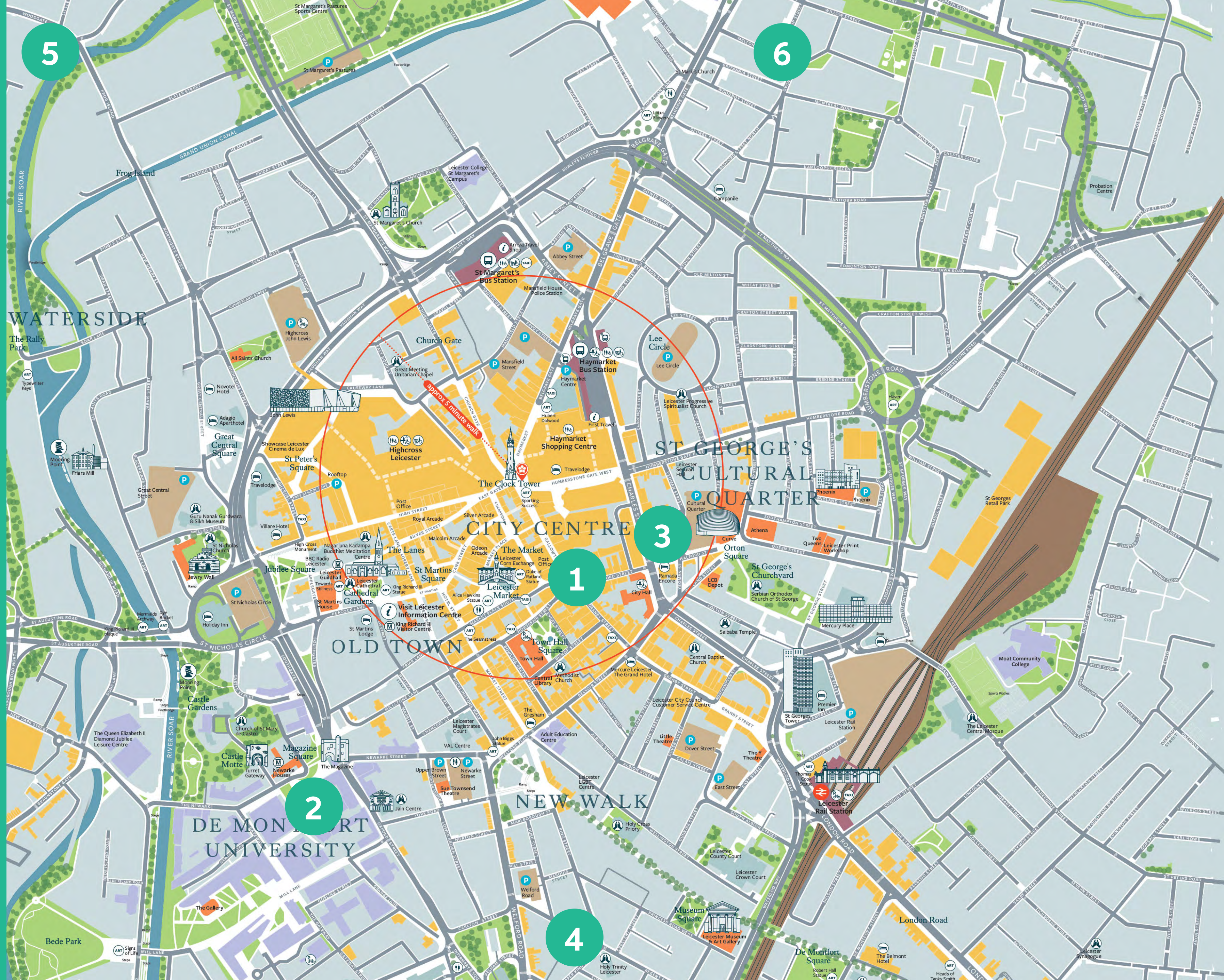
This trail breaks the collection into smaller, easy-to-explore sections, helping you navigate Leicester's evolving canvas at your own pace. Join us as we follow these vivid brushstrokes across the city discovering, as we go, the artists, ideas, and moments that shaped them.

FOLLOW THE TRAIL TO DISCOVER THE ARTISTS SHAPING THE CITY'S IDENTITY



POINTS OF INTEREST

- 1. FEATURE WALL**
The Blue Tower
- 2. ZONE 1**
DMU
- 3. ZONE 2**
City Centre
- 4. FEATURE WALL**
Aylestone Meadows
- 5. ZONE 3**
Woodgate
- 6. ZONE 4**
Belgrave



ST GEORGE'S TOWER

A collaboration between Graffwerk and BID Leicester resulted in the transformation of one of the city's most iconic buildings, as a team of five local artists scaled the 82-metre-high structure to create one of the tallest artworks in the world.

Located on St George's Tower, just a short walk from Leicester train station and colloquially known as "the Blue Tower", this landmark mural stands as a pinnacle of the city's street art scene. Created by local writers and universally admired by residents and visitors, it has become a proud symbol of Leicester's creative energy and identity.

The artwork features visual themes celebrating Leicester's unique heritage and culture — from the striking orange fox at the top of the tower, to an astronaut referencing the city's links to space research and its famous National Space Centre. A DNA strand nods to the University of Leicester's pioneering work in DNA fingerprinting, including the identification of King Richard III's remains. At the base of the mural, a vibrant tiger pays tribute to Leicester Tigers rugby union club.

The mural stands at an impressive 82 metres tall, almost doubling the current UK record and covering 717.5 square metres, making it Europe's tallest artwork and one of the tallest murals in the world.

[///visits.could.goes](http://visits.could.goes)



ZONE 1 - DMU

1. **SMUG**
Walnut Street
2. **MONO**
Walnut Street
3. **MONO**
The Newarkes
4. **RUELO**
Welford Road Stadium
5. **GRAFFWERK**
St Andrews Play Association
6. **MONO**
King Richards Road
7. **EACH ONE TEACH ONE**
Fosse Road
8. **RUELO X CORE**
Upper Brown Street





SMUG

FA Cup Mural

Commissioned by Graffwerk

To celebrate Leicester City Football Club's FA Cup triumph, Graffwerk commissioned Australian artist SMUG to create a monumental mural on Walnut Street, beside a popular match-day pub. The design features towering foxes — a symbol of the club — merging seamlessly with the cup itself. Known worldwide for his hyper-realistic style and technical precision, SMUG transforms walls into lifelike, larger-than-life scenes. This mural captures both the pride of the city and the spirit of the club's historic win.

[///mull.park.flag](http://mull.park.flag)



MONO

Walnut Street

In collaboration with Leicester Tigers rugby club, MONO and KOST painted a mural of tigers, players, and club imagery. Painted bollards extend the design, celebrating the city's beloved team.

[///commented.blend.pirate](http://commented.blend.pirate)



MONO

Leicester City Football Club Mural

On the side of Newarke Houses Museum sits a striking tribute to Leicester City Football Club. The mural brings together symbols of the owners history and heritage, celebrating the clubs extraordinary 2016 Premier League victory “against the odds.” Commissioned as part of a wider series honouring LCFC, the artwork reflects both the pride of the city and the global impact of that unforgettable sporting achievement.

[///list.speeds.bunch](http://list.speeds.bunch)



RUELO

Leicester Tigers Mural
Commissioned by Leicester Tigers / Graffwerk
As part of Leicester Tigers' kit launch campaign, Graffwerk were commissioned to deliver a celebratory mural on the club's building. Slovakian artist RUELO painted a striking large-scale version of the kit design created by local artist James Lad. Known for his bold, detailed murals that blend figurative and graphic elements, RUELO brought the design to life on the Tigers' home turf, linking community creativity with the city's proud sporting identity.

[///points.pens.decide](http://points.pens.decide)



GRAFFWERK

Created as part of a trail celebrating Leicester City's historic 5000–1 Premier League victory, this mural pays tribute to the passion and energy of the crowd whose support defined the season.

[///farm.gears.smashes](http://farm.gears.smashes)



MONO

Richard III Mural
Commissioned by Leicester City Council, 2021
Following the discovery of King Richard III's remains in a Leicester car park, Leicester City Council commissioned this mural to celebrate the city's heritage while regenerating King Richards Road. The artwork depicts the dramatic Battle of Bosworth, where Richard lost his life in 1485. It serves both as a striking piece of public art and a reminder of Leicester's central role in one of England's most famous historical stories.

[///camps.junior.souk](http://camps.junior.souk)



EACH ONE TEACH ONE

As part of an artist upskilling programme delivered by Graffwerk, and supported by Arts Council England and local CAF funding, the artists collaborated with a local gardening group to create a vibrant mural. This project not only enhanced the visual landscape of the area but also celebrated community creativity and engagement.

[///loaf.crop.call](http://loaf.crop.call)



RUELO X CORE

Slovakian artist RUELO teamed up with Spanish artist CORE (Nacho) on Upper Brown Street to create a vibrant collaborative mural. The wall combines a striking portrait with bold lettering of their names, all brought together in a colourful palette that reflects both artists' energetic styles. The pair had previously collaborated at Bring The Paint 2019 on an underwater-themed mural, and this 2022 wall builds on that partnership with a fresh burst of colour and creativity.

[///stress.wipe.debit](http://stress.wipe.debit)

OTHER TOURS

HERITAGE

THE NEWARKE

OLD TOWN

NEW WALK

KING RICHARD III

DISCOVER LEICESTER

Discover more about Leicester's 2000 years of history. visit storyofleicester.info

Uncover the Story of our city at visitleicester.info/uncoverthestory

Interested in other trails?
visit visitleicester.info/see-and-do/trails

Visit Leicester Information Centre
4A St Martins, Leicester, LE1 5DB
T: +44 (0)116 299 444
visitleicester.info

ZONE 1 - DMU

- 9. VOYDER
Mill Lane
- 10. ALEX ODISY
Oxford Street
- 11. N4T4
Tudor Road
- 12. MONO
Braunstone Gate Archways
- 13. MONO
Braunstone Gate
- 14. SMUG X BRUS
Braunstone Gate

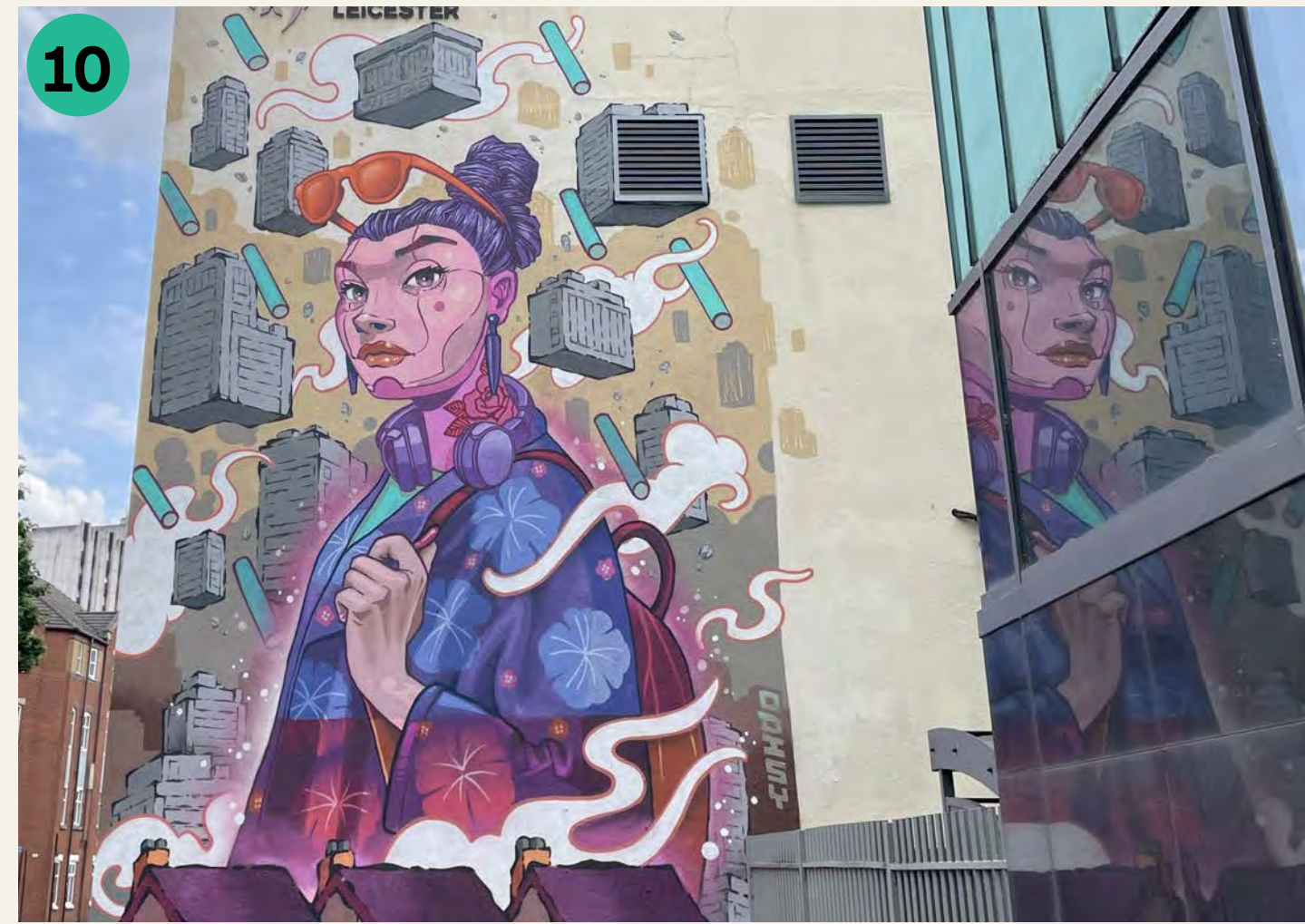




VOYDER

CHAMPIONS Project / De Montfort University
As part of DMU's CHAMPIONS initiative, graffiti artist Voyder painted a mural at the Clephan Building on campus, contributing to a nationwide campaign shining a light on childhood homelessness. The work is part of the "SHE Framework" series, which aims to raise awareness about children living in temporary accommodation and the effects of hidden homelessness — focusing on what it means for them to be Safe, Healthy, and Educated.

[///salt.united.insect](http://salt.united.insect)



ALEX ODISY

Bring The Paint Festival 2022
For Bring The Paint 2022, Alex Odisy created a vibrant mural on the De Montfort University building. The artwork celebrates the university's creative spirit and highlights its role as a hub for innovation, imagination, and artistic expression.

[///retain.rips.gossip](http://retain.rips.gossip)



N4T4

Tudor Road 2016–17
As part of a series of murals celebrating Leicester City Football Club's historic 5000–1 Premier League win, this piece highlights the diversity and vibrancy of the city. The mural not only commemorates an unforgettable sporting achievement but also reflects Leicester's rich cultural community.

[///arch.bond.jokes](http://arch.bond.jokes)

12



MONO

Delivered in 2021 by Graffwerk for the Braunstone Gate and West End Community Garden, a community-led neighborhood project, working to transform public spaces and bring communities together. This project not only enhanced the visual landscape of the area but also celebrated community with a fresh burst of colour and creativity.

[///detail.sleepy.part](#)

13



MONO

Bring The Paint Festival 2022
 For Bring The Paint 2022, MONO created a striking black-and-white mural of a woman on Braunstone Gate. The piece highlights MONO's technical skill, with precise line work and composition that make the figure stand out dramatically.

[///detail.sleepy.part](#)

14



SMUG X BRUS

Australian photo-realist SMUG and Italian letter master BRUS collaborated on a dramatic mural for Bring The Paint 2024. Blending hyper-detailed portraiture with bold graffiti lettering, the wall tells the story of the death of King Richard III at the Battle of Bosworth. The partnership between these two celebrated artists brings together the precision of photorealism and the raw energy of graffiti, creating a striking tribute to one of Leicester's most famous historical moments.

[///spends.locked.smile](#)

ZONE 2 - CITY CENTRE

1. **MR CENZ**
Haymarket Bus Station
2. **CHURCH OF BESTEVER**
Haymarket Steps
3. **CAPTAIN**
Orchard Street
4. **WILD**
High Street
5. **N4T4 X PHILTH**
High Street
6. **LUCY DANIELLE**
High Street
7. **TEMPO**
High Street
8. **KINO BINO**
High Street
9. **VERNA POPPY**
High Street





MR CENZ

Bring The Paint Festival 2024

Above the entrance to Haymarket Bus Station, Mr Cenz painted a striking futuristic portrait that blends photorealism with vibrant colour and abstract form. Known internationally for his cosmic, dreamlike portraits. Mr Cenz combines technical skill with a distinctive flowing style. This mural radiates energy and transforms the station into a bold gateway to the city.

[///defend.split.living](https://www.defend.split.living)



CHURCH OF BESTEVER

Bring The Paint Festival 2024

On the site of the former Haymarket Theatre, Church of Bestever created a powerful homage to the story of Romeo and Juliet. The mural captures the timeless drama of Shakespeare's tragedy, reimagined through the duo's distinctive urban style. Known for blending photorealism with painterly textures and symbolic detail, Church of Bestever are a British pair whose collaborative works explore themes of love, loss, and the human condition.

[///gifted.turkey.feast](https://www.gifted.turkey.feast)



CAPTAIN

Bring The Paint Festival 2022

Known for murals inspired by superhero and graphic novel aesthetics, Captain brought his bold, dynamic style to Bring The Paint 2022. This piece is a strong example of his work, blending comic book energy with large-scale street art impact.

[///polite.angle.retain](https://www.polite.angle.retain)



WILD

German artist WILD showcases his remarkable skill in both realism and lighting, recreating a portrait he originally captured on film.

[///words.span.order](#)



N4T4 X PHILTH

The UK-based Never Ready duo honour two Leicester locals: DMC champion Jon 1st and their close friend Gladys.

[///expand.digit.task](#)



LUCY DANIELLE

Birmingham artist Lucy Danielle blends illustration and realism to portray a creative, characterful image of a friend.

[///power.rocket.entire](#)



TEMPO

Known for his iconic motif, Birmingham artist TEMPO33 reimaged it in vibrant multicolour for Bring The Paint 2024.

[///mild.crunch.bowls](https://mild.crunch.bowls)



KINO BINO

Leicester illustrator Kino Bino demonstrates how smaller-scale works can sit proudly within the wider street art movement.

[///invent.sorry.square](https://invent.sorry.square)



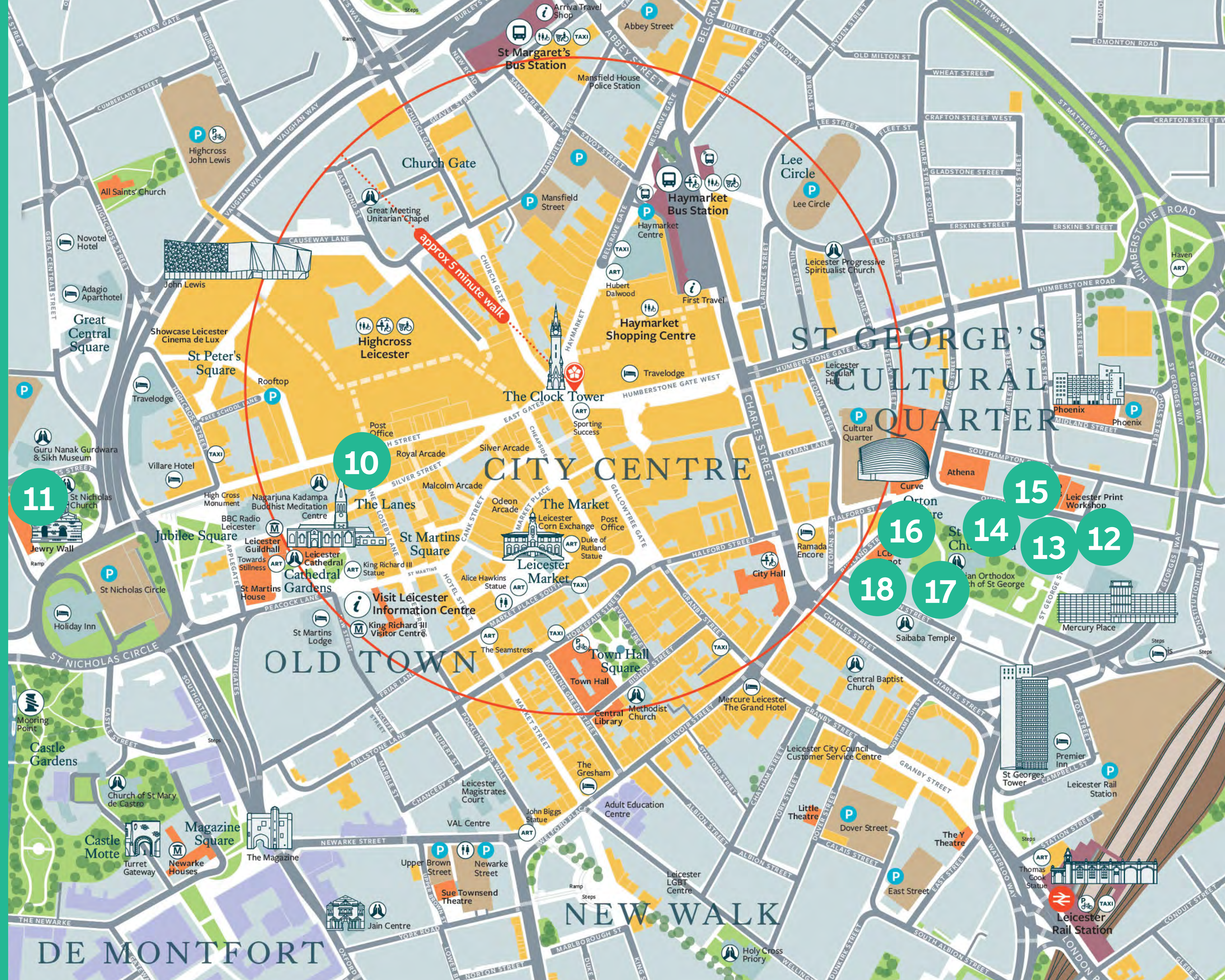
VERNA POPPY

Leicester-based artist Verna Poppy painted a striking depiction of a woman holding a piglet for Bring The Paint 2024.

[///spaces.long.zones](https://spaces.long.zones)

ZONE 2 - CITY CENTRE

- 10. SAM GRUBB
High Street
- 11. RUSL X BOOGIE
Welles Street
- 12. NUNO VIEGAS
Queen Street
- 13. MR POES X JOBER
Queen Street
- 14. RCLS X MUTANTS
Queen Street
- 15. KINOS
Queen Street
- 16. ACHES
LCB Depot
- 17. GENT
LCB Depot
- 18. SMUG
LCB Depot

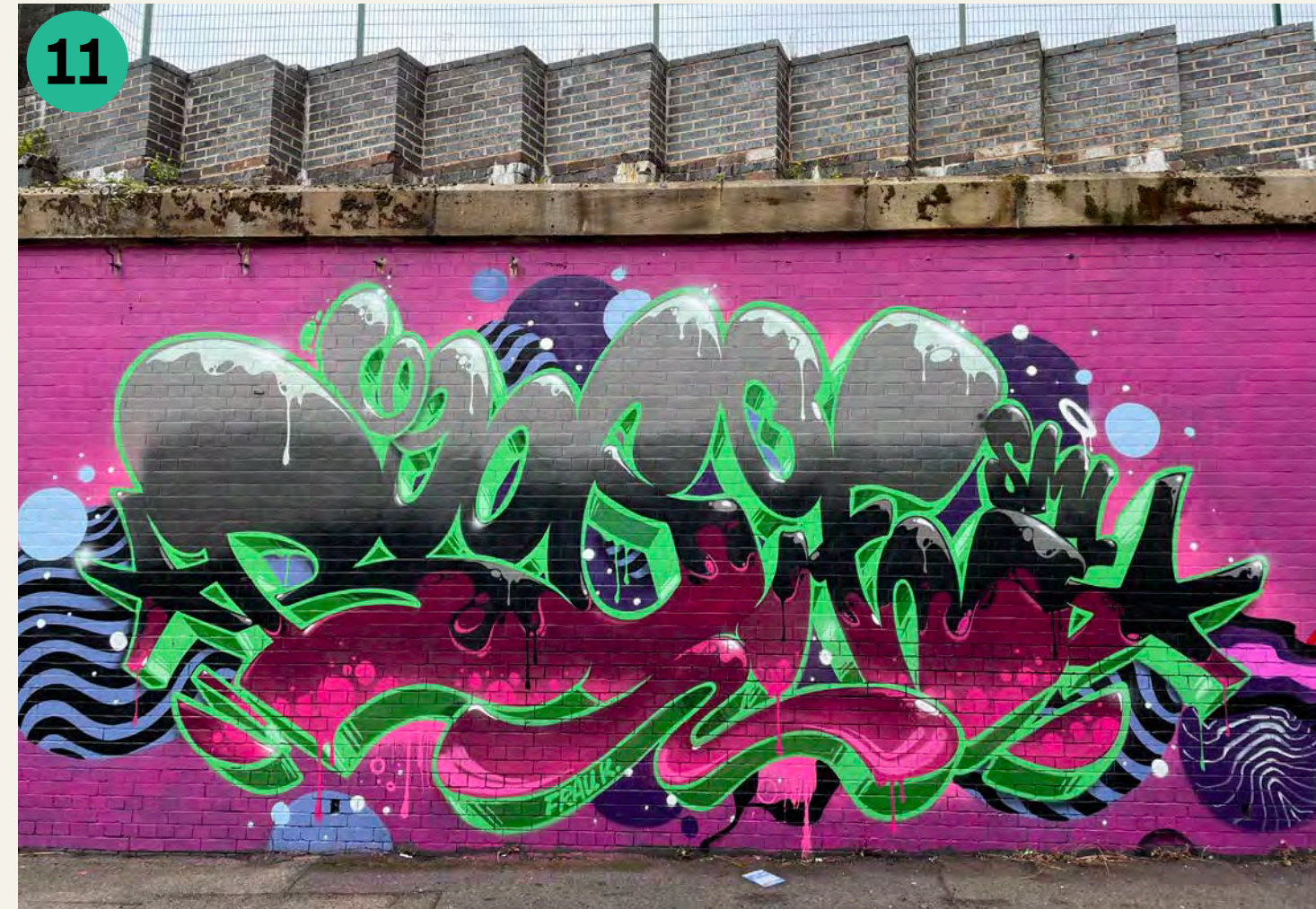




SAM GRUBB

Bring The Paint Festival 2024
Leicester artist Sam Grubb marked Bring The Paint 2024 with his signature bold, bright, and playful monster artwork.

[///gets.film.drain](http://gets.film.drain)



RUSL X BOOGIE

Bring The Paint Festival 2022
For Bring The Paint 2022, Rusl and Boogie teamed up to create a bold, letter-focused graffiti piece. Staying true to traditional graffiti styles, the mural highlights their shared passion for lettering, colour, and flow

[///acid.drape.bath](http://acid.drape.bath)



NUNO VIEGAS

Bring The Paint Festival 2022
This mural by Nuno Viegas, created for Bring The Paint 2022, showcases the Portuguese artist's iconic fusion of realism and graffiti culture. Set against a bold bright yellow throw-up background, the piece features a large photorealistic hand holding an oversized spray can, a striking symbol of the connection between artist and craft.

[///proof.jumps.they](http://proof.jumps.they)



MR POES X JOBER

Bring The Paint Festival 2024

French artists Mr Poes and JoBer continue their exploration of the Epic of Gilgamesh with The Encounter, a mural painted during the 2024 Bring The Paint festival. This piece delves into the moment when Gilgamesh meets his clay-formed twin, Enkidu, brought to life to challenge him. The mural captures the intensity of this primordial confrontation, blending ancient myth with contemporary urban expression.

Their fascination with Sumerian culture and the enduring legacy of one of humanity's oldest stories is evident in this vibrant and dynamic work. The Encounter stands as a testament to the timeless nature of myth and its relevance in today's world.

[///cards.wires.answer](https://cards.wires.answer)



RCLS X MUTANTS

Bring The Paint Festival 2024

RCLS crew paid tribute to their longtime friend and Slovakian rapper, SEPAR. The artwork features a photorealistic portrait of SEPAR, seamlessly integrated with dynamic graffiti lettering that spells out "RCLS." This piece not only celebrates their friendship but also reflects the crew's global journey as graffiti artists, capturing the essence of their shared history and artistic evolution.

[///onions.dozed.nobody](https://onions.dozed.nobody)



KINOS

Bring The Paint 2017

Rotterdam artist KINOS painted an abstract typographic wall exploring information overload. Inspired by Leicester's historical names, his design was based on a physical collage of cut-up typefaces.

[///traps.fees.simple](https://traps.fees.simple)

16



ACHES

Bring The Paint Festival 2024

Dublin artist ACHES painted Sláinte in Leicester, a mural that bursts with colour and celebrates the idea of health and connection. Sláinte is a Gaelic word meaning “health,” commonly used as a celebratory toast.

The mural experiments with overlapping transparent hues, using layers of colour on a predominantly white background to create shifts in tone and visual depth. Known for his innovative use of colour theory, ACHES’s work draws you in to see how the tones change with light and perspective, offering something new each time you pass by.

[///second.chairs.sketch](https://second.chairs.sketch)

17



GENT

At LCB Depot, UK artist GENT created a bold pink character that bursts from the brickwork with vibrant energy.

[///prices.couches.loose](https://prices.couches.loose)

18



SMUG

Bring The Paint Festival 2017

Australian artist SMUG painted a hyper-realistic portrait of a friend, surrounded by personal imagery. Created from a phone photo, it confirmed his reputation as a world-class stylised photo-realist.

[///pays.sank.votes](https://pays.sank.votes)

ZONE 2 - CITY CENTRE

- 19. PHILTH
Chutney Ivy
- 20. ERTJWE
Yeoman Street
- 21. BRUS
Calais Hill
- 22. SMUG
Yeoman Street
- 23. ALEX RUBES
Yeoman Street
- 24. ALEX RUBES
The Soundhouse
- 25. 1UP CREW
Morledge Street
- 26. TASSO
Midland Street
- 27. PHILTH
Midland Street



19



PHILTH

Bring The Paint Festival 2019
 PHILTH returned with a floral William Morris–inspired mural on Chutney Ivy restaurant, extending the themes of his 2017 work.

[///foal.cost.sizes](http://foal.cost.sizes)

20



ERTJWE

Bring The Paint Festival 2022
 Next to SMUG’s towering mural on Yeoman Street Car Park stands another multi-storey artwork, this time by Dutch artist ERTJWE. His moody scene depicts a couple painting the London Underground, paying homage to traditional graffiti culture. Unusually for Bring The Paint, the mural was hand-painted entirely with emulsions rather than spray paint, giving it a distinctive texture and approach that sets it apart from the festival’s other walls.

[///cares.open.stops](http://cares.open.stops)

21



BRUS

Bring The Paint Festival 2019
 Italian artist BRUS is celebrated for smooth, flowing letterforms. His wall shows why he’s regarded as a master of traditional graffiti.

[///bride.prove.castle](http://bride.prove.castle)



SMUG

Bring The Paint Festival 2019
SMUG's multi-storey photo-realistic mural of a woman and bird is breathtaking in scale and detail — one of Leicester's showstoppers.

[///shop.tests.handle](http://shop.tests.handle)



ALEX RUBES

Bring The Paint Festival 2019
Rubes revitalised a complex wall with a striking Art Deco tessellated pattern, showing bold precision.

[///email.flock.offer](http://email.flock.offer)



ALEX RUBES

Bring The Paint Festival 2017
Nottingham's Alex Rubes transformed The Soundhouse with a tessellated wave pattern, bright colours, and graphic precision. The wall ranked in the UK's top five B&Q Statement Walls of 2017.

[///moral.demand.privately](http://moral.demand.privately)

25



1UP CREW

Bring The Paint Festival 2019
 Berlin's globally renowned 1UP crew created a vast mural filled with colour and intricate storytelling. Look closely — there's always more to discover.

[///report.giant.votes](http://report.giant.votes)

26



TASSO

Bring The Paint Festival 2019
 For Bring The Paint 2019, Tasso painted a striking mural featuring a character holding two cans of paint, spread across two shutters. Tasso, a member of the Maclaim crew who are pioneers of realism in spray can art — brought his signature style to this piece. Birmingham-based writer SOME, known for his styled lettering, contributed by adding text to the paint cans, blending character work with classic graffiti lettering.

[///dads.after.places](http://dads.after.places)

27



PHILTH

Bring The Paint Festival 2017
 UK artist PHILTH shifted toward William Morris-inspired floral motifs in 2017. His large wall marked a key point in his artistic evolution.

[///vest.bunch.asserts](http://vest.bunch.asserts)

ZONE 2 - CITY CENTRE

- 28. **JUANDEREZ VERA**
Silver Street
- 29. **HOW and NOSM**
Matrix House
- 30. **CHURCH OF BESTEVER**
Brick And Beam
- 31. **YARD WARRIORS**
St Matthews
- 32. **NOMAD KLAN**
St Matthews
- 33. **ACHES X VOYDER**
Calais Hill
- 34. **FEATURE WALL**
Aylestone Meadows



28

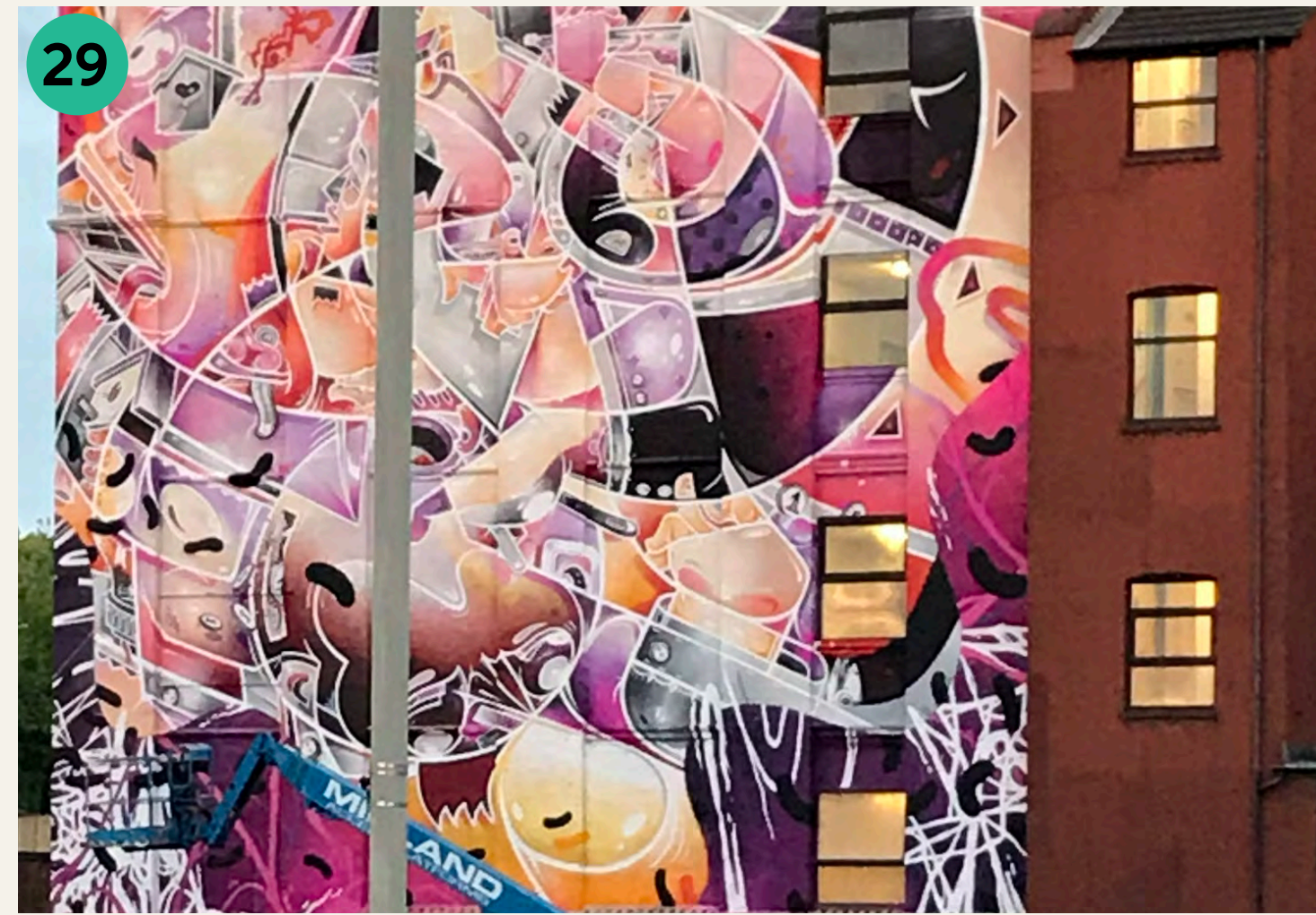


JUANDEREZ VERA

Bring The Paint Festival 2019
 Mexican 3D artist Juanderez Vera painted a giant pencil sketch with a wooden mannequin emerging from graph paper. The interactive design invites visitors to pose with it for photos.

[///edit.bonus.shape](http://edit.bonus.shape)

29



HOW AND NOSM

Bring The Paint Festival 2019
 New York-based twins HOW and NOSM created this showstopping mural on Matrix House, overlooking Leicester's ring road. Inspired by the song Blue Monday, the artwork explores hope and resilience after hardship. Their intricate, layered style shows how seamlessly the duo combine their talents into a unified vision.

[///sugar.peanut.globe](http://sugar.peanut.globe)

30



CHURCH OF BESTEVER

Bring The Paint Festival 2022
 Halfway down Queen Street, London-based duo Church of Bestever created a stunning hidden gem for Bring The Paint 2022. Known for their ability to blend photorealism with painterly textures and symbolic detail, the pair brought their distinctive collaborative style to Leicester once again, adding depth and character to one of the city's quieter corners.

[///noisy.lawn.across](http://noisy.lawn.across)

31



YARD WARRIORS

Bring The Paint Festival 2019

This crew paid homage to the cult film The Warriors, reimagining it as Yard Warriors. Their wall celebrates graffiti heritage with style and humour.

[///finds.radio.tasty](http://finds.radio.tasty)

32



NOMAD KLAN

Bring The Paint Festival 2019

Manchester duo Nomad Clan created a portrait of Leicester kickboxing champion Natashan Mina, inspired by community workshops on female empowerment. The mural combines heritage, strength, and universal themes.

[///corn.giving.curry](http://corn.giving.curry)

33



ACHES X VOYDER

Bring The Paint Festival 2019

This collaboration combines VOYDER's tag overlays with ACHES' portraiture, creating a striking piece where graffiti and street art collide.

[///fuel.ritual.bumps](http://fuel.ritual.bumps)

AYLESTONE MEADOWS

Created in 2017, this welcoming mural marks the entrance to Aylestone Meadows, one of Leicester's best-loved nature reserves. Produced by MONO in collaboration with Graffwerk, the Aylestone Meadows Appreciation Society and Leicester City Council, the project brought together artists, community groups, and residents to create a fitting gateway to this much-used green space.

The artwork celebrates the meadows' rich biodiversity and features the distinctive Longhorn cattle that graze the area. Local consultation shaped the design, ensuring a dark brown rabbit was included, a familiar sight across the reserve's fields and paths. Elements of canal art reference the waterways, bridges and Lock 39 of the Grand Union Canal, which runs through the meadows.

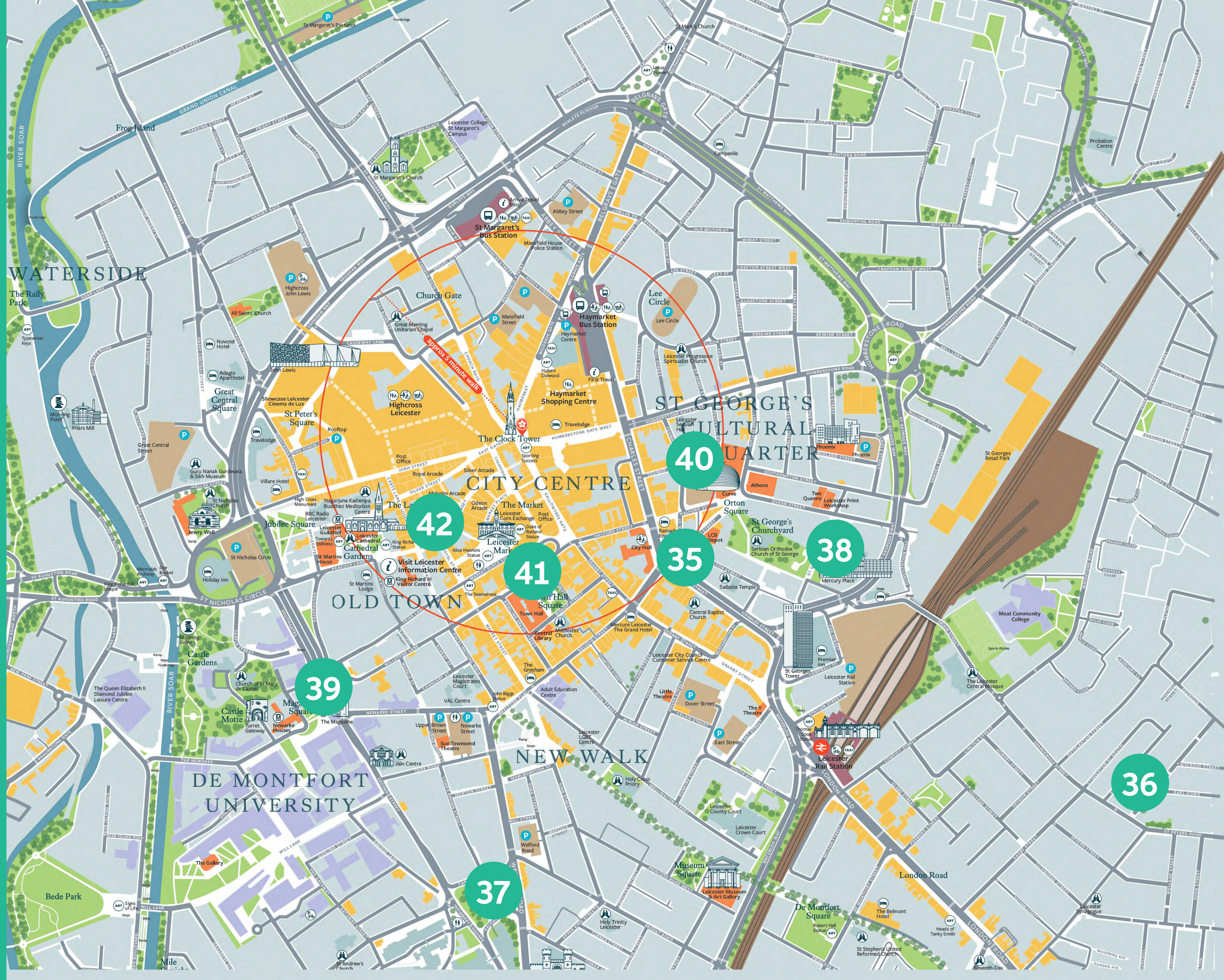
Aylestone Meadows spans the floodplains and tributaries of the River Soar, serving as an important wildlife haven on the south-western edge of the city and providing access to miles of walking and cycling routes. Positioned at the car park entrance off Aylestone Road, MONO's vibrant mural celebrates this landscape and offers a colourful introduction to the natural world just a short walk from the main road.

[///stacks.rushed.view](https://stacks.rushed.view)



ZONE 2 - CITY CENTRE

- 35. **PHILTH**
Charles Street Crossing
- 36. **GRAFFWERK**
Highfields Centre
- 37. **VOYDER**
Carlton Street
- 38. **RUELO**
St George Street
- 39. **GRAFFWERK**
Southgates Underpass
- 40. **ALERT**
Yeoman Street
- 41. **GRAFFWERK**
Horsefair Street
- 42. **GRAFFWERK**
St Martin's Square





PHILTH

In 2020, Leicester City Council partnered with Graffwerk to introduce vibrant thermoplastic pedestrian crossings designed by artist Phil Blake (known as Philth). Installed at the Charles Street junctions with Halford Street and Rutland Street, these crossings serve as dynamic gateways linking the city centre to the Cultural Quarter.

Crafted from durable preformed thermoplastic, the designs were applied overnight to minimize disruption. These crossings not only enhance pedestrian safety but also add a burst of colour and creativity to the urban landscape, reflecting Leicester's commitment to integrating art into public spaces.

[///rising.saints.fears](http://rising.saints.fears)



GRAFFWERK

As part of a collaborative project with Highfields Centre Graffwerk transformed the exterior into a vibrant canvas in the heart of the community. This mural is deeply connected to the community and was designed following local consultation and workshop sessions.

The artwork draws inspiration from the rich cultural tapestry of the Highfields area, incorporating elements that resonate with the local community's identity.

[///visit.expose.soap](http://visit.expose.soap)



VOYDER

In 2022, Leicester's Carlton Street became home to a distinctive mural by the artist Voyder, part of the Bring The Paint festival. This artwork features a self-portrait of Voyder alongside a portrait of Sento, the festival director's dog, both rendered in his signature style. The mural showcases Voyder's unique approach to portraiture, blending classical elements with contemporary street art techniques.

[///sushi.broke.brush](http://sushi.broke.brush)

38



RUELO

Designed by MONO and completed by RUELO, this magpie holding a needle and thread references Leicester's hosiery heritage.

[///front.atom.jets](http://front.atom.jets)

39



GRAFFWERK

The Southgates Underpass in Leicester was transformed by a mural created by the local arts organisation Graffwerk. The project reimagines a previously grey central vehicle route as a vivid public artwork, using colour and environmental imagery to reshape how the space is experienced.

The mural uses a palette of autumnal tones to evoke seasonal change and the natural landscape. Interwoven with that composition are visual references to energy production. These link themes of sustainability, power generation and environmental awareness suggesting a relationship between the natural resources and the energy that supports contemporary life.

[///dimes.chase.latest](http://dimes.chase.latest)

OTHER TOURS

HERITAGE

THE NEWARKE

OLD TOWN

NEW WALK

KING RICHARD III

DISCOVER LEICESTER

Discover more about Leicester's 2000 years of history. visit storyofleicester.info

Uncover the Story of our city at visitleicester.info/uncoverthestory

Interested in other trails? visit visitleicester.info/see-and-do/trails

Visit Leicester Information Centre
 4A St Martins, Leicester, LE1 5DB
 T: +44 (0)116 299 444
visitleicester.info



ALERT

Bring The Paint Festival 2017

As part of an experimental series, Alert painted a bold letter “A” on the side of a shed at Yeomen Street, showcasing his distinctive approach to lettering.

[///softly.stray.fakes](http://softly.stray.fakes)



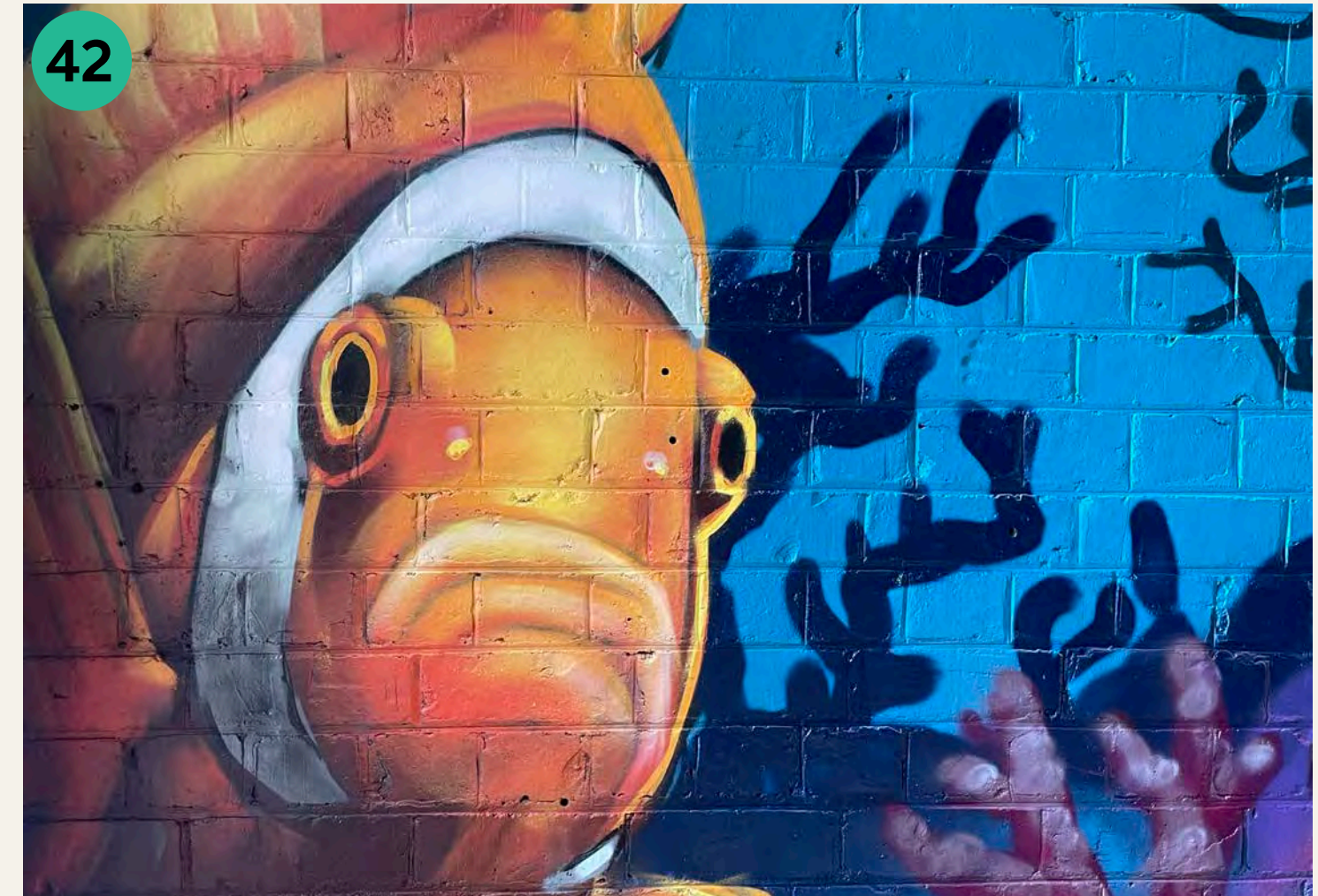
GRAFFWERK

Marketplace Heritage Mural

Commissioned by Leicester City Council, 2023

Located on Horsefair Street, this collaborative mural celebrates Leicester’s rich market history. It features key figures such as Suffragette Alice Hawkins, who campaigned for women’s rights in the market square, and Ramsay MacDonald, the UK’s first Labour Prime Minister and former Leicester MP. Alongside these portraits are scenes of historic trading, including produce like Stilton and Red Leicester cheeses, and depictions of the Fish Market, the Corn Exchange, and long-lost 16th-century inns such as the Lion and Dolphin, White Swan, Angel, Bull’s Head, and Green Dragon. Together, these elements tell the layered story of Leicester’s marketplace, blending local heritage, architecture, and community life into one vibrant wall.

[///luxury.packet.retail](http://luxury.packet.retail)



GRAFFWERK

St Martin’s Underwater Mural

Commissioned by BID Leicester, this mural welcomes visitors into the St Martin’s retail space with a vibrant underwater theme. A variety of marine creatures swim across the walls, creating an immersive and playful environment that guides shoppers through the space.

[///basic.cooks.woven](http://basic.cooks.woven)

ZONE 3 - WOODGATE

- 1. **1UP CREW**
Great Central Street
- 2. **BRUS**
Great Central Street
- 3. **N4T4 X PHILTH**
Great Central Street
- 4. **HOW and NOSM**
Soar Lane
- 5. **ROO**
Warning Zone
- 6. **45RPM**
Warning Zone
- 7. **DSET**
Warning Zone
- 8. **SUPER A X KOST**
Leicester Indoor Bowls Club
- 9. **SUPER A X KOST**
Leicester Indoor Bowls Club





1UP CREW

Bring The Paint Festival 2022
Berlin's world-famous 1UP crew returned to Leicester in 2022 with a huge mural in their signature style. Painted in bold yellow, the massive "1UP" piece is filled with layered throw-ups that complete the fill.

[///goals.editor.poems](https://goals.editor.poems)



BRUS

Bring The Paint Festival 2022
Italian letter master BRUS painted a bold piece carrying the message "Support Your Local Artist." Known for his smooth, flowing letterforms, he used this wall not only to showcase his technical skill but also to champion the importance of valuing creativity within the community

[///hills.rental.mirror](https://hills.rental.mirror)



N4T4 X PHILTH

Bring The Paint Festival 2022
UK artists N4T4 and PHILTH, both members of the Never Ready crew, collaborated on a striking wall featuring two side-by-side portraits. Blending stylised photorealism with their individual touches, the piece highlights the skill and creativity that have made them standout figures in the UK street art scene.

[///impose.spin.model](https://impose.spin.model)



HOW AND NOSM

Bring The Paint Festival 2022

Twin brothers HOW and NOSM returned to Leicester in 2022 with another monumental wall, this time on Soar Lane. Known worldwide for their intricate large-scale murals filled with interwoven detail, symbolism, and striking red, black, and white colour schemes, the duo once again demonstrated why they are regarded as leaders in the global graffiti scene. Their Soar Lane piece adds to their growing legacy within Bring The Paint.

[///melt.holds.voted](http://melt.holds.voted)



ROO

Bring The Paint Festival 2022

Known for her expressive animal portraits that blend charm, character, and subtle humour, UK artist Roo brought a lively feline crowd to the walls of Warning Zone. The mural features a gathering of cats, each with its own distinct personality and attitude, creating a playful scene that draws viewers in for a closer look. Characteristic of Roo's work, the piece captures both the individuality and collective energy of her subjects, transforming the site into a fun, animated moment within the city's landscape.

[///elaborate.powers.cute](http://elaborate.powers.cute)



45RPM

Warning Zone

Bring The Paint 2022

Bristol-based artist 45RPM is best known for his playful, character-led murals filled with bold colour and humour. At Warning Zone, he created a vibrant wall of repeating paint tub characters — a clever nod to the festival's own name, Bring The Paint. The design combines repetition and rhythm to create visual impact, turning a simple motif into a joyful celebration of creativity and street art culture.

[///season.yours.public](http://season.yours.public)



DSET

Bring The Paint Festival 2022

In 2022, Leicester artist DSET painted the Warning Zone site with graffiti lettering set within an almost beach-like setting, blending urban art with natural elements. His letters and imagery are full of energy and movement.

[///dollar.party.dent](http://dollar.party.dent)



SUPER A X KOST

Bring The Paint Festival 2024

In this energetic collaboration Dutch artist SUPER A joined forces with KOST of YWS crew to pay homage to the golden era of underground train graffiti. The mural re-imagines the old District Line being transformed by KOST's raw lettering whilst SUPER A's trademark realism sets the scene. A panel by NELIS creeps through on the rear train whilst FREE ASKR is sprayed on the front in dedication to their crew mate.

[///relay.ties.impact](http://relay.ties.impact)



SUPER A X KOST

Bring The Paint Festival 2024

Danger Mouse bursts through the archway bringing movement and mischief to this composition by SUPER A and KOST. Joining up with the adjacent archway this piece celebrates both the rebellious spirit of classic graffiti and the creativity that continues to drive the culture forward.

[///shops.noon.forces](http://shops.noon.forces)

ZONE 3 - WOODGATE

- 10. **TRIPL**
Leicester Indoor Bowls Club
- 11. **SMASH**
Leicester Indoor Bowls Club
- 12. **MSER**
Leicester Indoor Bowls Club
- 13. **APER**
Leicester Indoor Bowls Club
- 14. **CRUTS X DSET**
Leicester Indoor Bowls Club
- 15. **DINER**
Leicester Indoor Bowls Club
- 16. **OH BOY**
Leicester Indoor Bowls Club
- 17. **RCLS X MUTANTS**
Jarvis Street
- 18. **SMT**
Lane7



10



TRIPL

Bring The Paint Festival 2024

For Bring The Paint 2024, Tripl created a bold mural made up of a series of letters spelling out his name. He later repainted the colours of the piece frame by frame to form an animated GIF, bringing the wall to life in his own playful style. Known for constantly experimenting with movement and transformation in his work, Tripl is also the artist behind the Repainting Subway Art Project; an innovative series that reimagines Martha Cooper and Henry Chalfants genre defining book.

[///galaxy.tags.ritual](https://galaxy.tags.ritual)

11



SMASH

Bring The Paint Festival 2024

Swiss graffiti artist SMASH137, renowned as a master of lettering, brought his signature style to Bring The Paint 2024. His mural demonstrates effortless letter flow and precision, showcasing why he is considered one of the leading figures in contemporary graffiti writing.

[///covers.riches.owner](https://covers.riches.owner)

12



MSER

Bring The Paint Festival 2024

Romanian subway artist MSER contributed to the Archway Series at Leicester Bowls Club car park with a vibrant, intricate letter piece. Known for his wildstyle graffiti, MSER's work combines complex lettering with bold colour, encouraging a closer look to appreciate the details.

[///waving.others.belt](https://waving.others.belt)

13



APER

Bring The Paint Festival 2024

Underground graffiti writer Aper brought his bold lettering style to Bring The Paint 2024. Best known for painting trains and for his uncompromising approach to traditional graffiti, Aper's work is raw, direct, and rooted in the culture's foundations. His Leicester wall reflects that same energy

[///taped.nobody.tries](https://taped.nobody.tries)

14



CRUTS X DSET

Bring The Paint Festival 2024

As part of the Archway Series at Leicester Bowls Club car park, local Leicester artist DSET teamed up with Birmingham's Cruts to create a collaborative mural. Their piece combines regional styles and showcases the connection between neighbouring graffiti communities, adding fresh energy to the series.

[///grin.hungry.hush](https://grin.hungry.hush)

15



DINER

Bring The Paint Festival 2024

Peterborough artist DINER painted an archway at the Leicester Indoor Bowls car park for Bring The Paint 2024. His classic bold lettering fills the space with colour and energy.

[///aside.reduce.added](https://aside.reduce.added)

16



OH BOY

Bring The Paint Festival 2024
Romanian artist Oh Boy showcased his signature connected letter style as part of Bring The Paint 2024.

[///drew.ridge.scouts](https://drew.ridge.scouts)

17



RCLS X MUTANTS

Bring The Paint Festival 2022
RCLS transformed the space beneath a historic railway bridge into a celebration of subway graffiti culture. The artwork pays tribute to the global metro systems that inspired generations of street artists, depicting trains resting in shadowy tunnels a nod to the origins of graffiti in the underground scenes of major cities. Using the bridge's industrial setting and natural tunnel-like layout, RCLS seamlessly integrated the location's history into the design.

[///prone.these.things](https://prone.these.things)

18



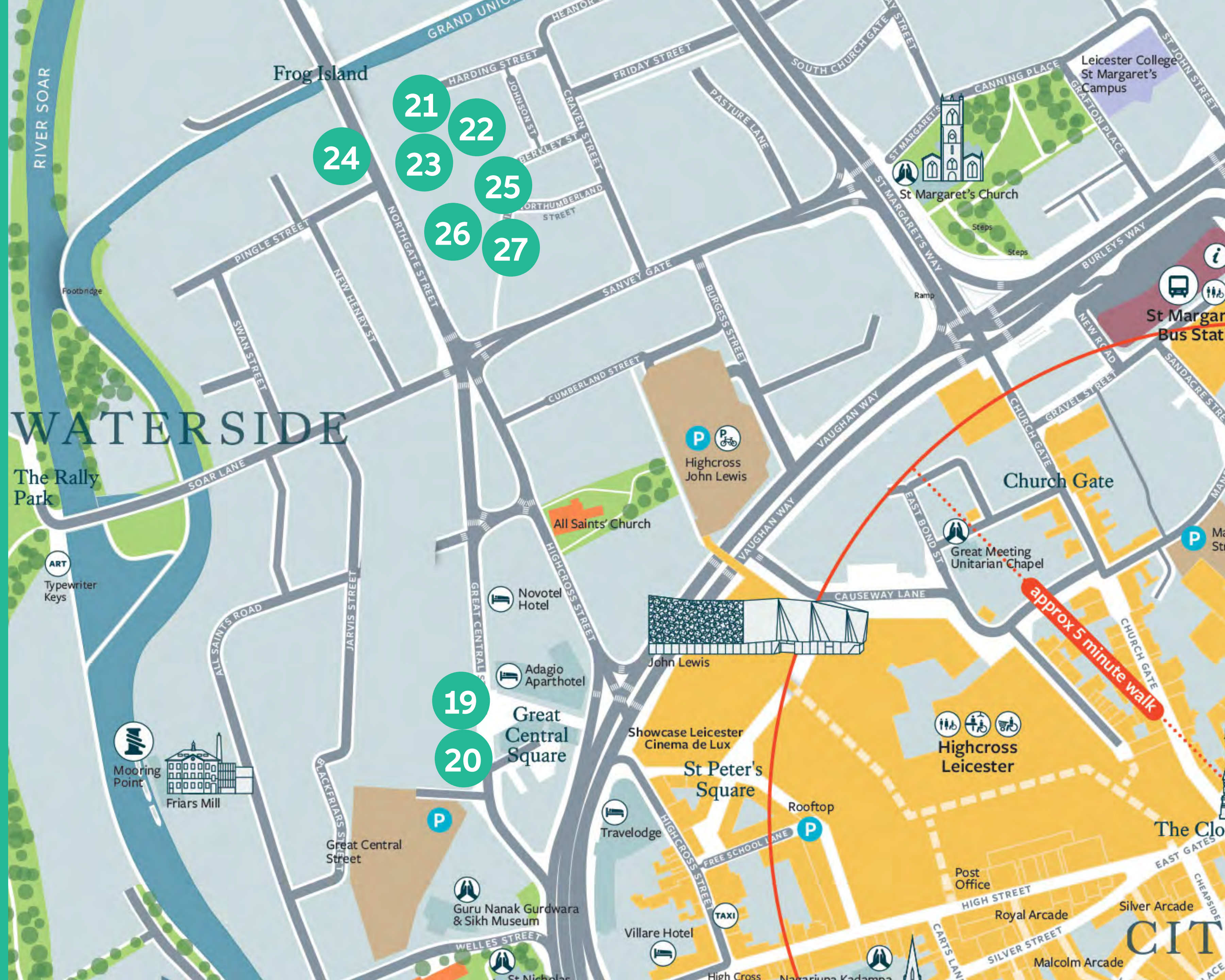
SMT

Bring The Paint Festival 2024
Graffiti crew SMT turned the side walls of the Great Central Street car park into a sweeping comic-style mural that chronicles their own tussles with the British Transport Police and the court system. With bold characters, dynamic layouts and a tongue-in-cheek narrative approach, the piece blurs the line between graffiti storytelling and modern street art. The mural celebrates the raw energy of writing culture while inviting viewers into a larger-than-life visual saga in the heart of Leicester.

[///hedge.film.class](https://hedge.film.class)

ZONE 3 - WOODGATE

- 19. **KID ACNE**
Lane7
- 20. **FLYING FORTRESS**
Lane7
- 21. **RUELO**
Northgate Street
- 22. **SOFLES**
Northgate Street
- 23. **ZINER**
Northgate Street
- 24. **HATED BUT RATED**
Leicester Indoor Bowls Club
- 25. **GUILMER**
Northgate Street
- 26. **2KOLD**
Northgate Street
- 26. **IOTA**
Northgate Street



19

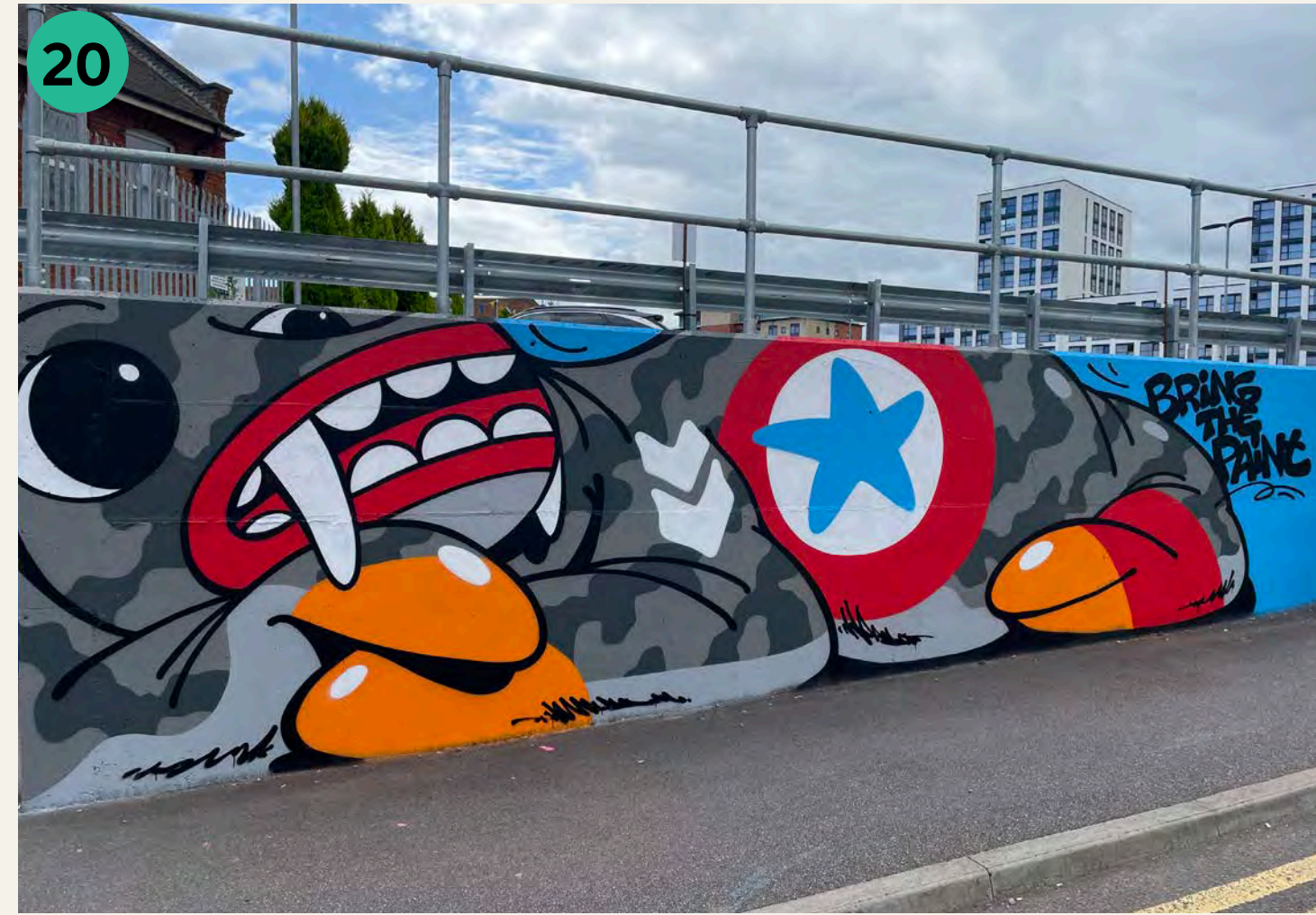


KID ACNE

Renowned Sheffield-based artist known for his distinctive wordplay and character-driven murals, contributed to the Bring The Paint 2024 festival in Leicester. His piece, titled “If It Don’t Fit, Don’t Force It, Just Relax and Let It Flow”, remains prominently displayed at the entrance to the Grand Central Street car park. This mural showcases Kid Acne’s signature style, blending bold lettering.

[///think.paying.gained](http://think.paying.gained)

20



FLYING FORTRESS

Bring The Paint Festival 2024
At the entrance to the car park German street artist Flying Fortress created a character mural during the 2024 edition of the Bring the Paint festival. The piece features a walrus like figure rendered in the artist’s recognisable cartoon style, with bold outlines, simplified forms, and expressive character design.

[///jump.item.mixer](http://jump.item.mixer)

21



RUELO

Bring The Paint Festival 2024
When a last-minute site change disrupted his plans, Slovakian artist RUELO adapted on the spot, creating a striking mural at Woodgate. He painted a large-scale portrait of his son set against a dynamic background of graffiti letter styles. The piece combines personal subject matter with his roots in lettering, showing both his adaptability and his ability to merge portraiture with traditional graffiti.

[///chair.tips.guess](http://chair.tips.guess)



SOFLES

Bring The Paint Festival 2024
Australian artist Sofles brought his signature large-scale energy to Leicester for Bring The Paint 2024, transforming the side of an old car dealership on Northgate Street into one of the festival's most monumental murals. Spanning over 350 m², the piece fuses wildstyle graffiti lettering with dynamic figurative elements, showcasing Sofles' mastery of movement, light, and form. Known internationally for blending technical precision with a raw graffiti spirit, he completed the vast work in just over five days. The result is a vibrant, immersive composition that celebrates the power and scale of contemporary street art, marking a standout moment in the city's urban landscape

[///intent.glad.letter](http://intent.glad.letter)



ZINER

Ziner's mural on Northgate Street mixes photorealistic portraiture with huge graffiti lettering in his distinctive style, packed with texture. The lifelike character and bold letters merge seamlessly, showing off his signature blend of realism and graffiti energy.

[///spout.tidy.spit](http://spout.tidy.spit)



HATED BUT RATED

Bring The Paint 2024
Leicester Indoor Bowls Club, Slater Street, Leicester
During the 2024 Bring The Paint festival, the rear of the Leicester Indoor Bowls Club was transformed by the Hated But Rated crew. Their mural presents a contemporary reimagining of The Last Supper, featuring characters they've previously painted on trains as part of an ongoing series.

[///seated.bids.crate](http://seated.bids.crate)

25



GUILMER

Brazilian artist Guime's mural at 45 Northgate Street captures a moment of youthful imagination. Depicting a child writing down dreams in a journal, accompanied by a schoolbag and a cat playing with a ball of string, the piece blends vibrant colours and playful elements.

[///hosts.shock.nation](https://www.hosts.shock.nation)

26

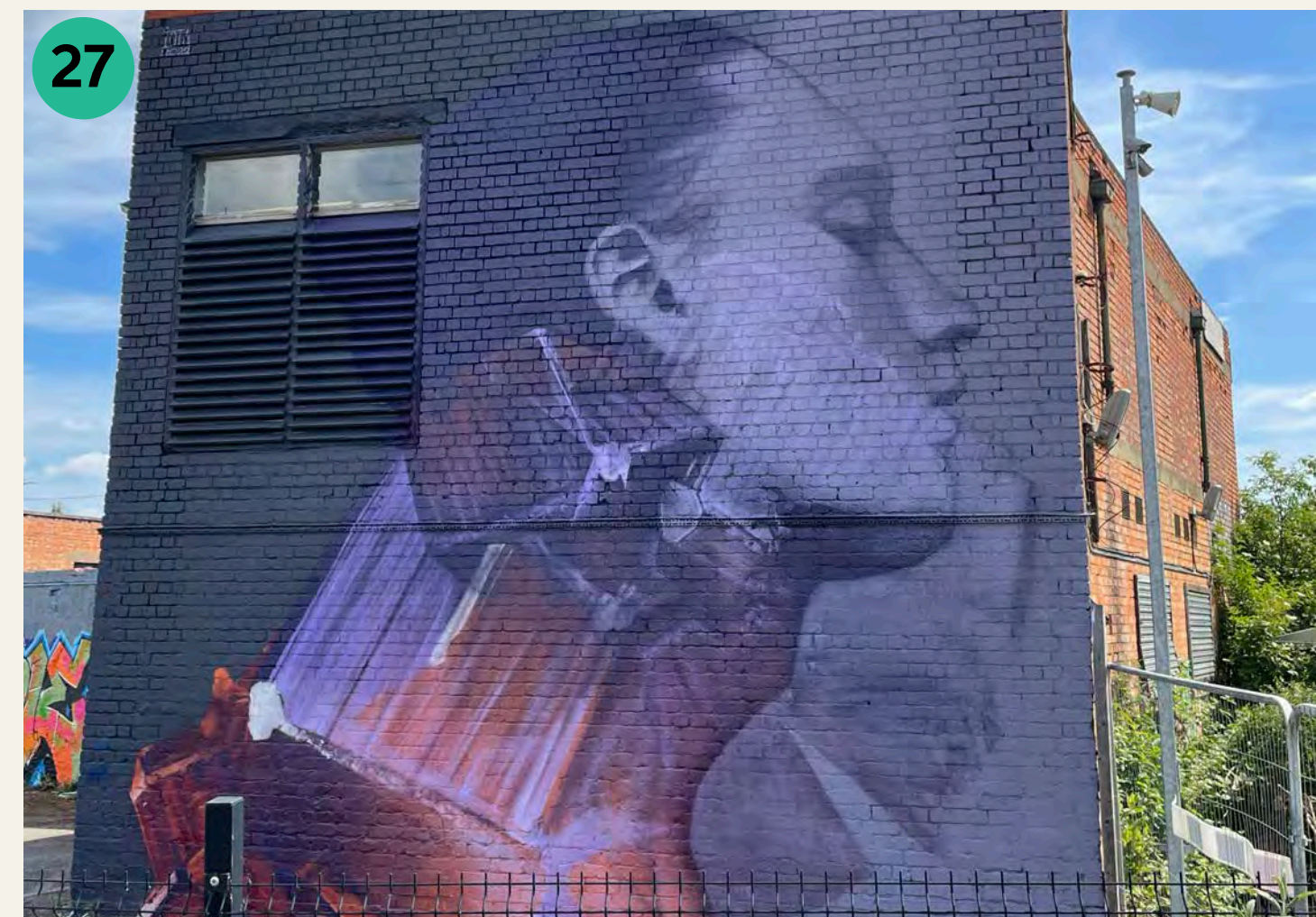


2KOLD

In 2022 artist 2Kold brought to life a scene from his acclaimed comic book, Zoot Patrol,

[///pops.sings.skill](https://www.pops.sings.skill)

27



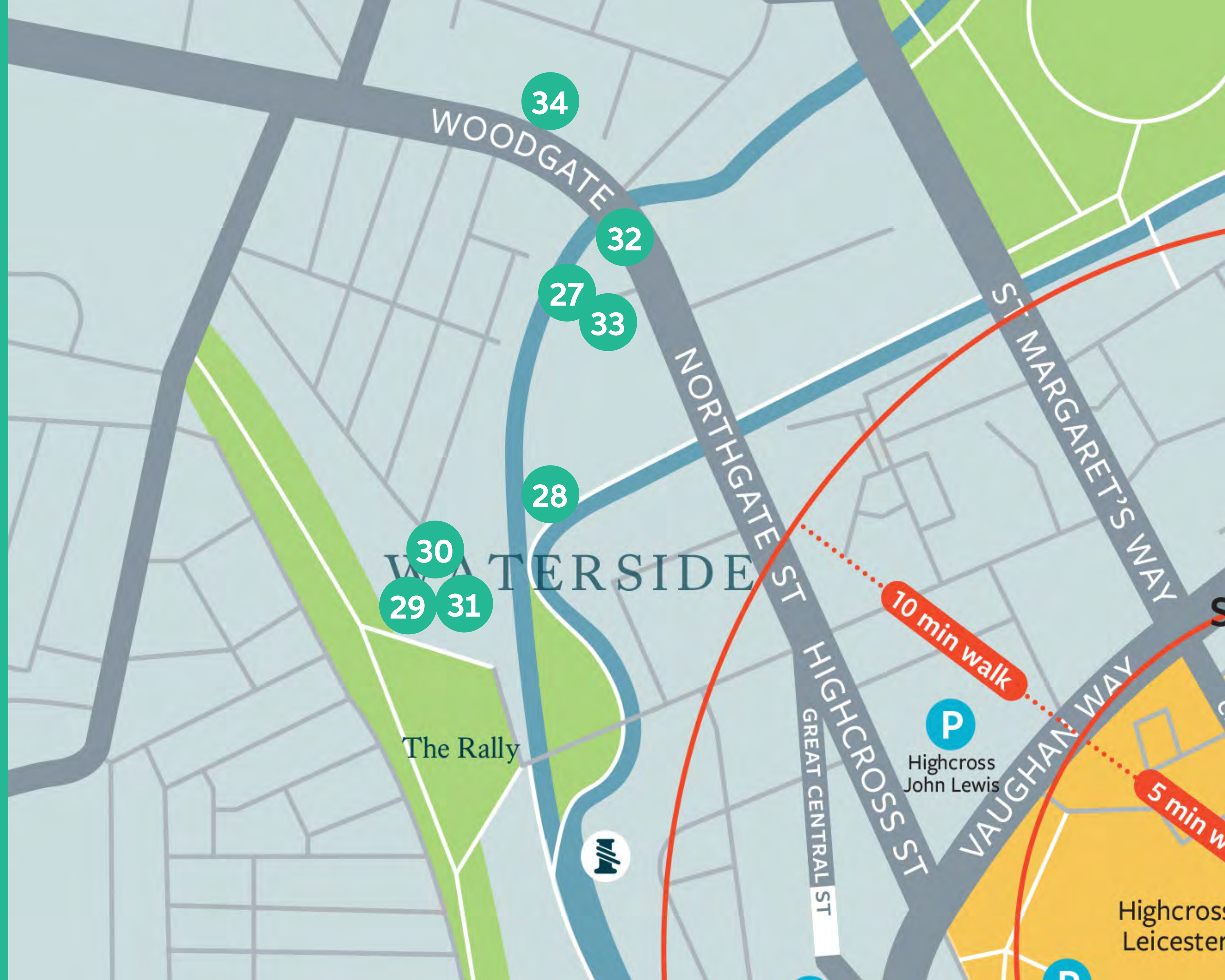
IOTA

Bring The Paint Festival 2022
IOTA contributed a striking portrait during Bring The Paint 2022, painting a woman's face in her distinctive painterly style. Blending soft brushwork with expressive detail, the mural stands out for its beauty and emotive presence, highlighting IOTA's skill in creating portraits that feel both powerful and intimate.

[///amused.tonic.liner](https://www.amused.tonic.liner)

ZONE 3 - WOODGATE

- 27. **INSANE 51**
Rear North Mills
- 28. **N4T4**
Canal
- 29. **SMT**
Rally House
- 30. **45RPM**
Rally House
- 31. **FLYING FORTRESS**
Rally House
- 32. **WING LO**
Warning Zone
- 33. **TRIPL**
North Bridge Place
- 34. **GRAFFWERK X LCC**
Woodgate



27



INSANE 51

Bring The Paint Festival 2019
 Greek 3D muralist INSANE51 painted a layered wall viewable with 3D glasses, revealing multiple images. Glasses are available from The Mill for visitors.

[///voter.using.public](http://voter.using.public)

28



N4T4

Bring The Paint Festival 2019
 N4T4 depicted the myth of Narcissus and Echo on the riverside. The mural shows Narcissus' reflection and the word "ECHO" mirrored in the water, retelling the legend in paint.

[///birds.echo.heap](http://birds.echo.heap)

29



SMT

Bring The Paint Festival 2022
 Underground UK graffiti crew SMT, known for their trainwriting background brought their style into the festival with their largest wall to date at Rally House. Known for bold lettering and a strong presence in the graffiti underground, this mural showed how their energy and technique could scale up to monumental proportions. It marks a turning point for the crew, laying the foundation for future mural projects and international travel while staying true to their graffiti roots.

[///jazz.rates.wake](http://jazz.rates.wake)

30



45RPM

Bring The Paint Festival 2022

45RPM brings his signature laid-back style to this mural, featuring a spray-painted character relaxing on the side of the building.

Created for Bring The Paint 2022, the piece captures his playful approach to street art – bold, character-driven, and full of personality.

[///tricky.bunks.cross](http://tricky.bunks.cross)

31



FLYING FORTRESS

Bring The Paint Festival 2022

Flying Fortress, part of the JukeBoxCowboys crew, painted one of his iconic Teddy Troopers piloting a plane. These quirky helmeted figures are central to his artistic world.

[///healers.bricks.large](http://healers.bricks.large)

32



WING LO

Grantham Climate Art Prize Mural

This mural depicting the climate crisis was created as part of the Grantham Climate Art Prize 2021, a nationwide competition inviting young artists to explore themes of global warming, ecology, and our shared responsibility for the planet.

The winning design for Leicester, imagined by Stephany Perez-Morales (age 25), was brought to life by street art collective Graffwerk. The artwork captures both the beauty and fragility of the natural world, inspiring viewers to reflect on the urgent need for climate action and environmental care.

In partnership with the Grantham Institute at Imperial College London and UKY4N.

[///calm.count.analogy](http://calm.count.analogy)

33



TR IPL

Bring The Paint Festival 2022 – Animated Mural

For Bring The Paint 2022, Tripl created an innovative multi-layered mural that explored movement and transformation in street art. The piece was repainted multiple times, with each layer slightly altered, allowing him to produce a time-lapse animation of the artwork evolving over time.

This project highlighted Tripl's experimental approach, blending traditional graffiti techniques with contemporary digital-inspired ideas, and demonstrating how murals can extend beyond static imagery.

[///crowds.clay.notice](http://crowds.clay.notice)

34



GRAFFWERK X LCC

Commissioned by Leicester City Council, this large Woodgate mural shows how public art can play a key role in place-making and community identity.

The artwork weaves together images of local flora and fauna, beautifully integrated within the text-based design, celebrating the natural life and character of the area.

[///bets.rotate.fence](http://bets.rotate.fence)

OTHER TOURS

HERITAGE

THE NEWARKE

OLD TOWN

NEW WALK

KING RICHARD III

DISCOVER LEICESTER

Discover more about Leicester's 2000 years of history. visit storyofleicester.info

Uncover the Story of our city at visitleicester.info/uncoverthestory

Interested in other trails?
visit visitleicester.info/see-and-do/trails

Visit Leicester Information Centre

4A St Martins, Leicester, LE1 5DB

T: +44 (0)116 299 444

visitleicester.info

ZONE 4 - BELGRAVE

- 1. TAPS AND MOSES**
Other Printing Place
- 2. MR POES X JOBER**
Burleys Flyover
- 3. GRAFFWERK**
Memory Lane
- 4. DOES**
Belgrave Gate
- 5. WON ABC**
Belgrave Gate
- 6. NUNO VIEGAS**
Gower Street
- 7. GENT**
MegaZone
- 8. UGLOE**
MegaZone
- 9. IDLE**
Gower Street





TAPS AND MOSES

Bring The Paint Festival 2024

The mysterious German duo Taps and Moses are known for pushing graffiti concepts in unexpected directions. For Bring The Paint 2024 they painted their trademark dub-style letters in their recognisable colourway, but used the wall itself as part of the artwork. Made up of multiple 8x4 boards, the panels were patched and rearranged to appear as if the mural had been disrupted and shifted. The result is a clever, thought-provoking piece that challenges how we view both graffiti and the surfaces it inhabits.

[///decreased.plant.trees](https://decreased.plant.trees)



MR POES X JOBER

Partner: Leicester City Council, 2020

This gateway mural transforms the Burleys Way flyover with a vibrant cityscape of colourful trees woven through Leicester's local landmarks. The hand-painted design was created to reflect the city in a fun and engaging way, offering passers-by something new to discover each time they walk through the

[///congratulations.noble.order](https://congratulations.noble.order)



GRAFFWERK

The Graffwerk artist team painted a mural on the rear of Mattioli Arena, celebrating the diverse sporting activities Leicester Riders host at the venue. Utilising a bold red, black, and white palette, the artwork features dynamic figures engaged in various sports, capturing the energy and spirit of athleticism. This mural is part of a wider riverside trail that has contributed to an 18% increase in pedestrian and cycle use of the canals, enhancing the area's appeal and accessibility.

[///thick.org.uk/tribal](https://thick.org.uk/tribal)



DOES

Bring The Paint Festival 2019
Dutch artist DOES painted vivid, flowing letters that reveal the wall's texture through negative space. His wall is a balance of bold colour and raw material.

[///joins.fool.affair](http://joins.fool.affair)



WON ABC

Bring The Paint Festival 2019
Revisiting an early motif, WON reworked his iconic "train demon" character into a Japanese-inspired mural.

[///rope.spoken.feels](http://rope.spoken.feels)



NUNO VIEGAS

Bring The Paint Festival 2024
Portuguese artist Nuno Viegas is internationally recognised for blending raw graffiti elements with refined photorealism. At Bring The Paint 2024 he created a striking mural of a young person playing with a paper aeroplane, painted in his signature colour palette. The work is a powerful demonstration of his ability to merge street culture with delicate, almost poetic imagery.

[///folds.advice.dare](http://folds.advice.dare)



GENT

Bring The Paint Festival 2024

As part of the 2024 Bring The Paint festival, renowned artist GENT painted a striking mural on the side of the Megazone building in Leicester. This piece showcases his classic style, featuring a distorted character with exaggerated features, rendered in his signature palette of pinks and purples.

[///most.spun.sits](http://most.spun.sits)



UGLOE

Bring The Paint Festival 2024

UGLOE painted her largest mural to date during Bring The Paint 2024. Her work draws on the raw energy of hooligan street culture, reimagined through playful, cartoon-like illustration. Known for bold characters and a tongue-in-cheek take on underground subcultures, UGLOE's mural combines humour with edge, bringing her distinctive style to Leicester at monumental scale.

[///jokes.item.civic](http://jokes.item.civic)



IDLE

Bring The Paint Festival Festival 2024

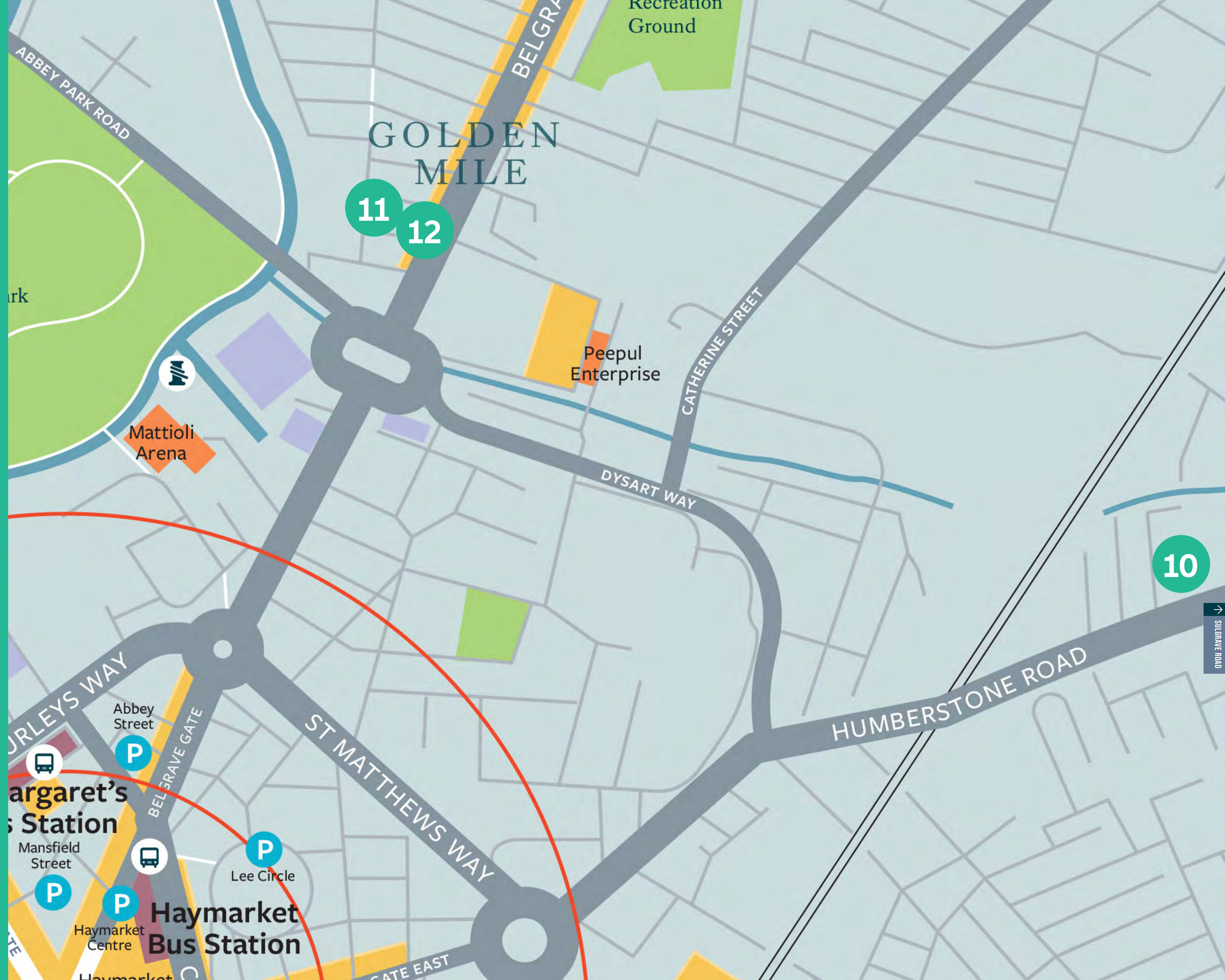
Gower Street, Leicester

This painting by Nottingham artist IDLE features a playful comic character blended with his distinctive graffiti lettering style.

[///bland.knots.spout](http://bland.knots.spout)

ZONE 4 - BELGRAVE

- 10. **N4T4**
Sulgrave Road
- 11. **MONO**
Garfield Street
- 12. **MONO**
Melton Road



10



N4T4

Commissioned by Barlow Blinds, this mural of an owl in flight draws attention to the business while delighting passers-by.

[///fields.credit.ripe](http://fields.credit.ripe)

11



MONO

MONO painted celebrated Bollywood stars Madhubala and Rekha for the Indian Summer Festival, sparking community pride and leading to further commissions.

[///woven.patrol.impose](http://woven.patrol.impose)

12



MONO

Funded by local residents, MONO painted film legend Sridevi, continuing his series celebrating female icons of Indian cinema.

[///aura.hoping.invite](http://aura.hoping.invite)

